## Welcome to 8th Grade ELA

Dear 8th Graders and Parents,

The summer slide: it sounds fun, but it can make the transition from seventh grade to eighth grade very difficult. Saints JOhn and Paul School students can start strong in September if their reading habits don't "slide" away during the summer.

Students entering 8th grade must read: 8A: <u>The Book Thief</u> by Markus Zusak and 8G: <u>The Boy in the Striped Pajamas</u> by John Boyne. After reading the novels, they are to complete the given exam/writing project. This will be collected and graded during the first week of school and will count towards their first quarter ELA grade.

Please encourage your child to read other books for enjoyment this summer. Have a terrific summer!

Sincerely, Rose Scozzari Mrs. Rose Scozzari

Name: Date:	Incoming 8G The Boy in the Striped Pajamas
Part One: Multiple Choice: Circle/Highli	ight the correct answer.
<ol> <li>What point of view is used in the a. First person</li> <li>b. Third person limited</li> </ol>	novel? c. second person d. Third person omniscient
<ol> <li>What genre is this novel?</li> <li>a. Historical fiction</li> <li>b. Nonfiction</li> </ol>	c. science fiction d. drama/play
<ol> <li>Who is the protagonist (main charact a. Herr Liszt</li> <li>b. Gretel</li> </ol>	ter) in this novel? c. Father d. Bruno
<ul><li>4. Who does Bruno refer to as the "Hop a. His sister</li><li>b. His mother</li></ul>	eless Case"? c. Maria d. Shmuel
<ul> <li>5. What is Bruno able to see from his backet.</li> <li>a. Farm animals</li> <li>b. Men, boys in pajamas</li> </ul>	edroom window? c. a city d. A garden
<ol> <li>Who died in Berlin while Bruno was in a. Lieutenant Kotler</li> <li>b. Grandfather</li> </ol>	n "Out-With"? c. Grandmother d. Mother
<ul><li>7. Lieutenant Kotler beats Pavel becaus</li><li>a. Is Jewish</li><li>b. Spilled wine</li></ul>	e Pavel c. spilled dressing d. Dropped his dinner
<ol> <li>Herr Liszt makes Bruno and Gretel le a. Geology</li> <li>b. Geography</li> </ol>	earn c. Geometry d. Genealogy

- 9. Who retrieves the tire for Bruno?
  - a. Maria
  - b. Shmuel
- 10. The "Fury" is \_\_\_\_\_.
  - a. Kind
  - b. Tall

- c. Pavel
- d. Lieutenant Kotler
- c. funny
- d. rude
- 11. What does Bruno's Mother do to calm herself?
  - a. Drinks medicinal sherries
  - b. Argues with her husband
- 12. Pavel was a \_\_\_\_\_.
  - a. Jew
  - b. Servant
- 13. How old is Shmuel?
  - a. 10 years old
  - b. Same age is Gretel

- c. cleansd. Slaps Bruno and Gretel
- c. doctor
- d. All of the answers
- c. 8 years old
- d. None of the answers
- 14. Bruno's family moves to "Out-With" because \_\_\_\_\_.
  - a. Father's special job requires it.
  - b. They think it will help Gretel.
  - c. Father argues with Grandmother.
  - d. Bruno and his friends cause too much chaos.
- 15. The new house is \_\_\_\_\_.
  - a. Close to Berlin
  - b. In an empty desolate place
- 16. Father expects Bruno to \_\_\_\_\_.
  - a. Learn only about the Fatherland.
  - b. Accept that the move is for the best.
  - c. Become successful by questioning orders.
  - d. Respect Father's decision without questioning them.

- c. far from Poland
- d. In the center of town

- 17. Pavel cleans Bruno's wounds because \_\_\_\_\_.
  - a. He is a doctor.
  - b. Lieutenant Kotler orders him to.
  - c. Taking care of Bruno is part of his job.
  - d. Mother promised to take credit for it.
- 18. Shmuel accepts Bruno's apology for \_\_\_\_\_.
  - a. Eating the food he brings.
  - b. Saying Father is a good soldier.
  - c. Denying their friendship to Lieutenant Kotler.
  - d. Misunderstanding what happens on Shmuel's side of the fence.
- 19. Which of the following leads to Bruno and Shmuel's "final adventure"?
  - a. Bruno hesitates to take off his boots.
  - b. Bruno wants Shmuel to visit him in Berlin.
  - c. Bruno decides to bring Shmuel a special treat.
  - d. Bruno has lice and must have his head shaved.
- 20. Why did Bruno say he couldn't go on the final march with Shmuel?
  - a. He had homework
  - b. He would be late for dinner d. He was tired.
- 21. Why did Bruno think they were in the crowded room?
  - a. To get out of the rain
  - b. To eat dinner

c. To go to sleep

c. His feet hurt

- d. To be punished.
- 22. At the end of the novel, Bruno
  - a. Understands why the Jews are suffering.
  - b. Remembers the names of his three best friends.
  - c. Follows the large crowd of people into a long room.
  - d. Finds the fence's other side just as he imagined it.
- 23. At the end of the novel, the reader can infer that Bruno and Shmuel
  - a. Are killed in the gas chamber
  - b. Escape and run away.
  - c. March to the next town
  - d. Disappear into the darkness.

24. What was found by the soldiers when they were looking for Bruno?

- a. A goodbye note
- b. Bruno's boots and clothes
- c. Gretel's dolls
- 25. After much thought, Father realizes \_\_\_\_\_.
  - a. How important his work is.
  - b. How much he misses Berlin.
  - c. That Berlin returned to Berlin by himself.
  - d. That Bruno is dead because of him.

Part 2: True or False	If the statement is False, correct it.
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	1. Bruno is naive( unknowing) throughout the novel.
	2. Shmuel understands more about Out-With than Bruno does.
	3. Maria agrees with what the Nazis are doing to the Jews.
	4. Shmuel's mother is at the camp with him.
Bruno.	5. At the end of the novel, Gretel is distraught at the loss of

Part 3: Matching: Match the character with his/her description.

1. Bruno	a. Elderly Jewish prisoner/formally A doctor now a servant
2. Shmuel	b. The "Fury"/supreme leader of Germany
3. Gretel	c. protagonist/wants to explore
4. Father	d. Hitler's wife/ "blonde woman"
5. Mother	e. Bruno's sister/"hopeless case"
6. Lieutenant Kotler	f. small/ frail/ same birthday as Bruno/ prisoner
7. Grandmother	g. Commandant/authoritarian
	g. commandant/authoritarian
8. Pavel	h. Young blonde soldier/ cruel
8. Pavel 9. Adolf Hitler	

Part 4: Short Response:

- 1. Discuss the role of friendship. What is a friend? Using your definition of a friend, how are Bruno and Shmuel friends? Who do you believe is a better friend- Bruno or Shmuel? Explain your choice using examples from the text.
- 2. The novel is developed through dramatic irony, which means that the reader understands what Bruno does not understand. What are two examples of dramatic irony- things YOU understand that Bruno does not. How do you think dramatic irony made the novel more powerful?
- 3. What do you think the author means by the ending: "Nothing like that could ever happen again. Not in this day and age"? Do you agree with this statement? Explain